

# GRAHAM SACK

AEA / SAG

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<http://www.grahamsack.com/>

Height: 5'9"

Weight: 160 lbs.

Eyes: Blue

Hair: Brown

## THEATRE

Lost in Yonkers

## Role

Arty / Lead

## Producer / Director

Broadway Production -  
Gene Saks - Dir.

This is Our Youth \*

Warren / Lead

Coyote Theatre Co.

Conversations With My Father \*\*

Young Joey

Broadway Production

On The Waterfront \*\*

Jimmy

Broadway Production

Mother Courage

Sergeant

American Repertory Theatre

Blind Love

Blind / Lead

Robert Woodruff - Dir.

Good

Maurice / Lead

Daniel Gidron - Dir.

Beckettproseplay

Deformed Puppet

Loeb Drama Center, Harvard

Leonard Cohen Afterworld

Kurt Cobain / Lead

Loeb Drama Center, Harvard

Master Harold and the Boys

Harold / Lead

Shubert Theatre, Boston

The Angel of History

Scholem

American Living Room Festival

And a Child Shall Lead

Pavel

ICM - Kate Baggot - Dir.

Lessons in the Tic Code

Miles / Lead

Griffin Dunne - Dir.

A Persistence of Vision

Thomas

Betsey Johnson - Dir.

American Express Gold Show

Monologue

Madison Square Garden

\* IRNE Award Nominee for Best Actor in New England

## FILM / TELEVISION

Dunston Checks In

## Role

Brian / Lead

## Producer / Director

20th Century Fox Films -  
Ken Kwapis - Dir.

A Pig's Tale

Andy / Lead

Propaganda Films

Miracle Child

Lyle / Lead

Disney TV Film - Michael Pressman - Dir.

The World According to Noah

Noah / Lead

NBC TV Pilot - Michael Zinberg - Dir.

Law & Order "Wannabes"

Colin / Lead

Universal - NBC TV

Ties That Bind

Daniel / Lead

NBC TV Pilot - Jerry Zaks - Dir.

New York Undercover

Nick Stewart

Universal TV

Someone Had To Be Benny

Matt Linderman

HBO TV Film - Juan Campanelo - Dir.

All My Children

Sam

ABC Daytime Drama

One Life to Live

Boyd

ABC Daytime Drama

Picket Fences \*\*

Matt / Lead

CBS TV Series

Dawson's Creek (Screen Test)

Dawson / Lead

Warner Bros. TV Series

Third Rock from the Sun (Screen Test)

Tommy / Lead

NBC TV Series

NATIONAL COMMERCIALS: Domino's Pizza, Kmart, Ames, Prodigy Online, MTV Rock the Vote

## TRAINING

Practical Aesthetics

## Teacher / Institution

Scott Zigler, Marcus Stern (American Repertory Theatre)

Viewpoints and Suzuki Technique

SITI Company

Grotowski Technique

Raina Von Waldenburg (NYU)

Stanislavski Method and Biomechanics

Slava Dolgachev (School of the Russian Art Theatre)

Comedia Dell'Arte

Silvio Castiglioni (Teatro di Ventura)

Ashtanga Yoga

\*\* Offered role in cast, but declined part due to conflicts